



The Carmel Pine Cone

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
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Cymbal



AH! JUNE...

—LINOLEUM BLOCK BY PATRICIA CUNNINGHAM

Blacow Raps Schools

"Our present secondary school system is a progression from organized chaos to regimented confusion." Such is the opinion of Dr. Joseph Blacow, Chairman of the Business Education Department and Dean of Instruction at Monterey Peninsula College, expressed before a meeting of the Carmel Kiwanis Club yesterday noon.

Bringing such a sweeping statement down to the particular, Dr. Blacow explained that our "compartmented" education today in the secondary schools teaches separate and useless subjects by rote, without instructing the students to how to apply them, how to study them, or how to think. Bright students have little opportunity to apply their native intelligence, while slower students fail to receive the additional help they need: all is pitched to the mediocre and unimaginative level.

High School students spend the entire day shifting from one subject to another, from one teacher to the next, without ever having time to absorb, apply or comprehend the unrelated matter presented them. By the time a little interest is aroused in a class, the bell rings and the thundering herd is off to the next class.

"Nothing they learn really deals with living, how to live, how to (Continued on Page Fourteen)

Out of the Fog

BY MILTON MAYER

There is something spooky about this candyland called Carmel. It's a ghost town, in technicolor. It's one of those accidents that needn't have happened. It remains an accident. Carmel Hill might erupt tomorrow and bury the community in lava; it would then, as a spectacle, some centuries hence have more reason for being than it has now. Or, as a consequence of the firing at Ft. Ord, it might slip into the sea unnoticed. Who wonders whatever became of the Loch Ness monster?

Carmel isn't really here. It never was.

Now, don't get mad. It might be worse. It might be Pebble Beach, where you pay fifty cents to look at the remains of Del Monte Man — a femur here, a champagne bucket there — in his natural habitat. Or Beverly Hills. Or Florida. It might be as self-conscious as New York. It might be lots worse.

And it couldn't be better. Nobody's sick here, nobody dies. No one's unhappy, no one's in jail. Nobody's poor here, nobody's cold. Nobody's mean, nobody's old. Nobody's selfish, nobody's proud, nobody's envious, nobody's loud. The garbage cans don't rattle. The babies don't cry. The factories don't close. The flowers don't die. What more do you want?

The only thing more that you want is all of the things you don't want, the things that inform you that you're really here, holding on desperately, like everyone else, to a precarious perch on a precarious planet.

Now, don't get mad. It might be worse. And it couldn't be better.

It's the fact that it couldn't be

better that bothers me a little, because every place else in the world could be. It means we're out of touch. It means, in the very nature of the case, that we don't understand what's going on in the country, or in the world, or in Salinas. You don't understand what's going on by reading about it wreathed in begonias, or even by getting out of town once in a while and looking at it from a hotel window. A Carmelite, or, as the case may be, Carmelian, who, in the course of "a Cook's tour, landed in Boston on the day of the Tea Party, or in Paris the day the Bastille let out, would certainly say: "What's going on here?"

Now, don't get mad. Carmel is wonderful.

But no place else is.

Of course, behind the doors, and especially upstairs, there are all the agonies here that there are in Oskaloosa, Punxatawney, or the Yugoslavian seaport of Trg. The thing that's hardest to understand, in this life, is man, and man is here in Carmel. But is he here in his entirety, stripped of the environment that embraces, nettles, rowels, and suffocates him every-

(Continued on Page Fourteen)

Peninsula Week

It's a tug of war between the old-timers of Carmelo school district, who have sentimental attachment to Monterey, and the newcomers, who have kids going to school. The newcomers want to withdraw from the Monterey district to join Carmel. Thursday night last week there was a meeting of Carmelo, Carmel and Monterey school boards with the county reorganization committee. Tulareitos, and down coast schools, which are now in the Monterey district, were invited. Outcome—a survey is to be made which will include these other hinterland schools as well as Carmelo, since the redistricting committee believes that the tendency to bolt from Monterey, initiated by Bay School, will spread. The reorganization committee decided to "consider the welfare of the area as a whole" rather than Carmelo's individual problem. As each of the small-pupil population, rich assessment areas leave Monterey district, Monterey receives a financial blow. Monterey, hard up since the canneries quit paying taxes, has Seaside to educate. And Seaside, says Monterey, as an area of low assessment value in proportion to pupil population.

Some of the straighter-thinking inhabitants of Carmelo and the down coast areas are asking, why should they be penalized in educating Seaside children? The broader

(Continued on Page Eleven)

"Trouble Maker" Step Four Causes New Rift Among Council Members

City Council had trouble with its point four program Wednesday night. There's a section in the salary schedule called step four. It is a scale of raises "reserved for employees whose work is above average for their class." Under step four the Chief of Police Clyde Klamann received a raise from \$422 to \$442 per month. Police Sargeant Earl Wermuth, from \$365 to \$385. Superintendent of Streets Bill Askew, \$365 to \$382. The city clerk's administrative assistant, Jimmy Griffin from \$297 to \$306; and City Clerk Peter Mawdsley as fiscal officer from \$170 to \$190 (he receives additional pay as city clerk but no raise was proposed in that category).

Things were moving along smoothly with Councilman Don Craig just getting launched on a tribute to the city officials who were receiving the raise when Councilman Francis Whitaker tossed a bomb into the proceedings—a stink bomb.

He said — "I don't approve of this. It's a 'you scratch my back and I'll scratch yours' arrangement among the commissioners." The commissioners, his fellow councilmen, looked stunned. He elaborated: "It's a case of you vote a raise for my man and I'll vote one for yours. As a result, the only man who is left out is Floyd Adams, and he didn't get a raise because he didn't want one."

He trained his guns on Councilman John Chitwood, "You said you didn't approve of step four."

Chitwood said he had opposed step four when the ordinance was

first written because "it is a trouble maker," but that he believed that the raises proposed were justified.

Whitaker said he didn't approve of the raises in the finance department (Peter Mawdsley's and Jimmy Griffin's. Jimmy has been receiving the same salary as a city street department truck driver. His raise would elevate him to the same salary as a police desk clerk.)

By now everybody was shuddering with embarrassment, especially Mayor Horace Lyon, who is commissioner of finance. He defended his department saying that its work speaks for itself.

Since the finance department is not covered by step four, their raises had to be handled by ordinances. When the ordinances were read there was one "no" vote, Mr. Whitaker's.

Why doesn't he want Peter and Jimmy to have a raise? He could not be reached Thursday morning for a statement. He'd gone off to Chews Ridge to photograph the lupins.



● Sporting ● NOTES



SPORTS SCHEDULE

Bicycle Racing

Sunday, June 7—50-mile Handicap Road Race—Monterey—1 p.m.

Swimming

Saturday and Sunday — High School pool open to public—1-5 p.m.

Badminton

Tuesday and Thursday — Adult School—High School Gym—7:30-10 p.m.

Folk Dancing

Thursday—Adult School—High School Gym—8-10 p.m.

Tennis

Friday, Saturday and Sunday—Pebble Beach Invitational Tournament—Racquet Club.

RON WOOLVERTON, CARMEL CATCHER, CCAL SELECTION

Ron Woolverton, catcher on Carmel High School's varsity baseball team, was honored with a position on the mythical All-CCAL squad last Monday night as coaches and sportswriters picked the stocky redhead as the best receiver in the league. New at the backstop position this year, Woolverton impressed the scouts with his handling of pitchers and his terrific power at the plate. Ron stroked a solid 393 to lead the rest of the catchers by over a hundred points. Manager Norm Gerdeman, Monterey Merchant skipper, has taken a liking to the Padre catcher and has signed him as a reserve maskman for Mission League play. Woolverton, a junior this year, has another year of high school competition and should develop into one of the best high school prospects in Northern California next season. Besides being a topflight baseball performer, Ron is an excellent halfback in football and runs the sprints on the Padre track team.

While the experts were pretty well agreed on the battery positions, the remaining spots on the league squad were closely contested. Eldridge Jones, Gonzales senior, earned one of the pitching spots, with Jim Kuwatani, PG senior, as his pitching mate. Another PG senior, Arnold Needleman, was rated the top first-sacker, causing quite a stir with his 420 batting average. Ben Parks, a Hollister senior, repeated at second-base, having been a holdover from last year's all-league team. So efficient was the play of Tony Vigna, Gilroy, and Humberto Ramirez, Gonzales, at the hot corner, that the pickers put them both on the squad. Elfren Gallardo, Gonzales, was a popular choice for the difficult shortstop position. This lad stroked 269 for the season and was a smooth glove man. The four outfield spots on the squad were snared by Bowman, King City, Palcio, Gonzales, Painter, Gilroy, and Stubbelfield, Gonzales. The all-important utility infielder spot was awarded to Jim Kosinski, all-around athlete at Gonzales High School.

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in prep baseball, sportswriters and coaches agreed that junior-varsity baseball should receive more attention, and a clearing house for baseball publicity should be established with the league secretary.

FIFTY-MILE BICYCLE ROAD RACE SLATED FOR SUNDAY

The Monterey Peninsula Junior Chamber of Commerce is bringing another top sports event to the Peninsula this Sunday when the 50-mile Road Race will be run over a course starting at Colton Hall, through Pacific Grove, into the 17-Mile Drive, and back to Monterey. In order to make a 50-mile jaunt, racers will travel two laps over the same course. Last year, the cyclists raced through parts of Carmel, but newly developed traffic hazards caused the Village to be eliminated from this year's course.

This interesting handicap-type bicycle race is sanctioned by the Amateur Bicycle League of America and is one of the six races run in California to count in points for the selection of an American team to compete against the Japanese Goodwill team. This race is also one of the 15 races run in America to score in points for the National Best All-Around Rider Competition. The Grand Prize for the racer who places first over the tough 50-mile run is a racing bicycle, donated through the Brooks Cyclery of Monterey and Seaside.

CARMEL FIREMEN READY TO DEFEND LEAGUE TITLE

The twice-victorious Carmel Volunteer Firemen are declared fit and ready for defense of the Adult League softball trophy which rests snugly in the Fire Department trophy case. Manager Ken Roberts has all his veterans primed for action when the umpire signals for the first pitch on Wednesday, June 25. As in past years, the bulk of the pitching will be handled by skipper Ken, a wily portsider who baffles the opposition with an assortment of curves and boresighted control. Backing up the pitching ace will be Jack Montgomery, Fred Mylar, John Huddleson, Jack Cates, Bill Giles, George McElroy, Gene Ricketts, Stan Hilbert, Bernie Roberts, and Rip Belvail. Loss of stellar shortstop, Bill Askew, to Uncle Sam's Army will leave a gap in the infield, but, 'tis rumored, a prospect from Yreka, Harold Studevant, is being imported to bolster the gap. Expected to provide sterling opposition for the Champs will be the potent Wilder & Jones shopmen, the Police Department, and the always-dangerous Lions Club.

TENNIS TOURNAMENT AT PEBBLE BEACH THIS WEEKEND

Unpredictable Art Larsen of San Leandro will head a field of 16 top tennis players in the annual Pebble Beach Invitational Tennis Tournament this week end, June 5, 6, 7, at Pebble Beach.

The third-ranking men's singles player in the United States is seeded first over Harry Likas, Jr., of San Francisco in the Pebble Beach draw. Likas is the 10th ranking player in the U.S. Lawn



—JULIAN P. GRAHAM PHOTO

Carmel sailors cornered all honors in the week-end Stillwater Yacht Club races at Pebble Beach. Kent Clark, Commodore of the Club, left, took first place in all three races; Jon Konigshofer came in second. The Stillwater Yacht Club will be host June 22-26 to the International Mercury Races.

Tennis Association list. The other top-ranking U.S. player in the Pebble Beach field is 18th ranking Fred Hagist of University of California.

On hand from the collegiate ranks will be Butch Krickorian of San Jose State, Jim DeMas of USF, and Herman Molina of Cal. In addition, the draw will include Nick Carter of Oakland, George Gossler of San Francisco, and Elston Wyatt of the U.S. Navy Postgraduate School in Monterey. Pancho Contreras of Mexico, the newly-crowned California junior college champion, will be on hand from Modesto JC to play in the tournament. Rounding out the draw are Norman Brooks, Ralph Gish, Bill Hoepner, and Jess Curtwright.

In the woman's bracket, the top seeding goes to Virginia Kovacs, ranked second in Northern California. Others in the draw are Barbara Bradley, Wilma Smith (4), Arvilla McGuire, Betty Caro, Joan Ross Dilley (7), Ann Ross Dilley, and Marjorie McCord (9).

The tournament gets under way at 2:00 o'clock this afternoon and will continue all day Saturday and Sunday. All proceeds from the ticket sales will go toward the Monterey Peninsula Junior Development program, a division of the Northern California Tennis Association.

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RENO RALLY THIS WEEKEND DRAWING 400 SPORTS CARS

Fifty-one local sports car enthusiasts will be among the hundreds participating this week end in the long-awaited Second Annual Reno Sports Car Convention. Over 400 cars from all over California—and some from adjacent states—will be out for the colorful event, the largest of its kind ever to take place in the West.

Unlike road races or other competitive sports car events, the Reno rally is strictly for fun; there'll be as many Morrisises, Austins and Hillmans participating as there will such powerful machines as Jaguars and Allards. Berkeley will be the central rallying point for the start of the trip; about 300 of the sports cars, tuned and polished as finely as their owners can get them, will depart in caravan from the East Bay early tomorrow morning. Other groups will join the main caravan at Vallejo, Sacramento and Placerville. Thanks to the cooperation of the Highway Patrol, police escorts will clear the way for the procession as far as the Nevada state line.

At Lake Tahoe Nevada state police will meet the motorcade
(Continued on Page Thirteen)

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Carmel Portraits . . .

By DAISY BOSTICK

OLD FRIENDS AND NEIGHBORS

Carmel isn't just a group of artists and writers. Laborers, housewives, grocers have done just as much to establish our traditions as those who paint or write. I include in today's portraits a group who have not been classed with the intelligentsia but who are just plain good people who have had interesting lives and who have made an impact on the community by their integrity and daily living.

When I settled in Carmel as a permanent resident, it was down on Lincoln near Eleventh, and right across the street from me lived a Mr. and Mrs. Henry Larouette. They were quite some people. They were warm-hearted, radiating a good old-fashioned understanding and hospitality. They were wonderful neighbors to me—a lonely, somewhat bewildered person who had settled across from them.

I had joined the ranks of the "successfully single" and was feeling desolated and very sorry for myself when one day Mrs. Larouette came beamingly across the street, introduced herself and presented me with a warm loaf of newly-baked bread. That loaf of bread, along with a neighborly gesture, was a tonic to my low spirits, and now after thirty-five years, I still pay tribute to my friends the Larouettes, their daughter Agnes, their son Otto, and his son Eugene.

Agnes Roehling was a daughter of Mrs. Larouette by a former marriage. Agnes had attended the San Jose High School along with two of our local boys—Judge Henry Jorgenson and Dr. Rudolph Kocher. She then majored in Home Economics at the San Jose State College and took special courses at Columbia University and Oregon State College. She came here to teach school in 1905 and struggled with the difficulties of an ungraded country school. Later she taught in Oakland and while there she met and married John Tennis. They came to Carmel to establish their permanent home, and Agnes' devotion to her husband through many years and especially the period of his late illness have sort of set her on a pedestal, according to my way of thinking, as representative of high ideals and good citizenship.

Agnes and "Jack", as she always called him, kept themselves busy with building charming little houses and surrounding them with beautiful gardens. When she came to my home in response to a request for an interview she said: "But I haven't done anything to justify any publicity. You can't get a story out of me." Then her eyes lighted and she exclaimed: "But I can tell you some interesting things about my mother and stepfather and my nephew Eugene Roehling."

Then with my mind flashing back to Mrs. Larouette's freshly baked loaf of bread and of Henry Larouette with his quaint ways, Agnes and I sat and chatted and laughed uproariously about the old times when her mother made costumes for the masquerade balls given by the Manzanita Club, and of Henry's business adventures.

Mrs. Larouette was a whiz at sewing. She was versatile and could create any kind of costume for her friends or herself at short notice. Agnes recalls the time her mother went to a ball representing "Heinz' 57 Varieties". Agnes brought down from Oakland a lot

of imitation pickles which the company was using as an advertising medium, and her mother sewed them in a row on the hem of her skirt and on the bodice. One night she disguised herself as a tramp and went to the ball. The impersonation was so good that Tom Reardon, who knew her well, exclaimed indignantly to the doorkeeper: "How in hell did that get in?"

Henry Larouette had a shop of sorts. It was located where Vinling's Meat Market is now. Before Dolores Street was paved, the east side was on high ground and Henry's shop was perched way up on the top. Someone said it looked like Noah's Ark and the name stuck. Henry was an all-around jobber. He had the Yankee know-how. He could do anything from mending fences to repairing old stoves and clocks and even to taking on a job of plumbing or carpentering. His advertising was unique. It would contain expressions like, "We mend everything but broken hearts." And his book-keeping methods were awesome: when a noted woman author paid no attention to repeated bills for work performed, and a year was about to elapse, Henry sent her a final bill saying: "This will soon have a birthday. Why not celebrate?"

Henry was respected by everyone for his good judgment and old-fashioned integrity. He was elected to the town council and gave to its proceedings that hard core of good sense that had made him outstanding among Carmel merchants and laborers.

Agnes Tennis has a very special interest—her nephew Eugene. He lived the life of an average young man, married, taught school, and then along came World War II. Eugene was drafted and, near the close of the war, was sent overseas. He had always been an enthusiastic fisherman and he couldn't think of being without his fishing equipment, so he took it with him. Imagine the consternation of the big brass on seeing a G.I. land near the battle front, carrying a fishing rod. But he did, and he got away with it. Agnes

said, "And what do you think? He caught a nice mess of fish in Czechoslovakia, and his officers had a great feast."

After his discharge and return to America, he went to Stanford and got his Master's Degree, and then tragedy struck. He became a polio victim. For the past five years he has been in an iron lung completely paralyzed from his neck down. He has been able to accomplish the most unbelievable things. He took a correspondence course in short-story writing and uses a gadget in his mouth with which he writes in long hand and operates an electric typewriter by remote control.

Some time ago Eugene Roehling wrote and sold a story to the Saturday Evening Post called Life in an Iron Lung for which he was paid \$1,000. He belittled his infirmity and argued that he was not entirely useless and that there were many compensations for his inactive life. He pays tribute to his wife who teaches school and is bringing up their two children.

Eugene's Post story was full of faith in the future, spiced with a dry humor, and was a lesson to many million readers in patience through adversity, and emphasized his continued belief that God is still in control.

Eugene Roehling graduated from our Sunset School and from the Monterey High School, and he will be remembered by many of his fellow-students. A few letters of hope and encouragement might be very welcome to our Carmel boy who grew up in our midst.

This is my letter to him, and I pay my tribute to a hero even though his distinction didn't come on the battlefield.

Serra School To Graduate Seven

Five boys and two girls will be graduated from Junipero Serra School June 11, at 7:00 o'clock in Carmel Mission. Msgr. Michael D. O'Connell will present diplomas to the following: Donald Coleman, David Marshall, Francis Johnson, David Roman, James Womble, Priscilla Swanson, and Marie Louise Schelcher.

Priscilla Swanson and seventh grader Claude Kimball will receive religion awards; Msgr. O'Connell will also present scholarship awards to outstanding students in the class. The choir, under the direction of Mrs. Leland Jenkins, will perform several selections, with Mrs. Joseph McCloskey as organist. The ceremony will be concluded with the benediction and Blessed Sacrament.

Party For A Big Girl

Carmel Volunteer Fire Department held an informal reception Tuesday afternoon from 2:00 to 4:00 o'clock to introduce "Torchy" Van Pelt of Oakdale. All the important people were there, including Mayor Horace Lyon and Andy Del Monte.

"Torchy" wore red with chromium accessories. She weighs 20,000 pounds loaded and ready to go. She's a 1000 gallon per minute, triple combination class A pumper with a 150 pounds per square inch high pressure fog system, capable of 80 gallons per minute at 600 pounds pressure per square inch or up to 120 gallons per minute at 400 pounds. She carries a 550 gallon tank for the fog unit, has a full complement of fire hose and ladders and costs \$16,000 approximately.

The Mack, which is only a 750 gallon per minute pumper, sulked in the firehouse. Nobody noticed. Everybody was gathered around the Van Pelt job parked out in front. She had been brought down from Oakdale so the Carmel Fire Department, which is shopping around for an additional fire engine, could look her over.

At first only the volunteers and a miscellaneous collection of citizens were in attendance. Then Mayor Lyon showed up; then Fire Commissioner Donald Craig and Fire Chief Vincent Torras, official hosts of the affair. Finally, along came Police Officer Andrew Del Monte to pin a ticket on the guest of honor for parking in front of the firehouse. Howls of protest from the bystanders changed his mind, though Police Commissioner John Chitwood pointed out that "Torchy" was headed in the wrong direction, in fact was breaking so many regulations that the city

could collect enough fines to pay for her.

Putting in a very late appearance, Street Superintendent Bill Askew sauntered up casually. Accused of staying away because of street department jealousy, Askew (Continued on Page Thirteen)

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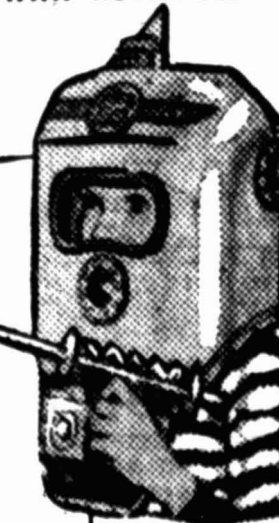
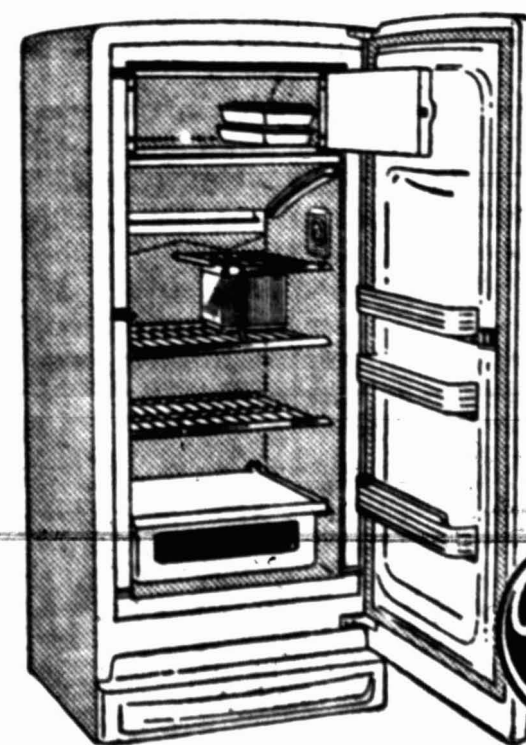
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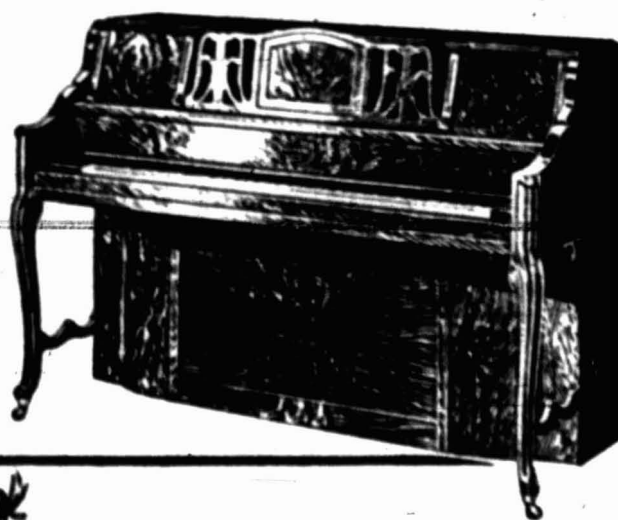
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Carmel Writer Completing Book On American Wines

Carmel author John R. Melville is working on what might indeed be called a magnum opus: he is writing an exhaustive survey of domestic wines, which he hopes will prove to be the definitive volume of its kind.

Melville's book, which will be published in the Fall of 1954, will be called *The Register of American Wines*. Years of research and the collection of a vast amount of material have already gone into the work, which will be addressed not only to the wine-fancying public but to vintners, wholesalers, restaurateurs and retailers as well. Starting with a full description of each type of wine on the market, the book will discuss each of the important wineries in the country, giving a short history and listing the top products of each.

Much of the book will be devoted to California wines, of which Melville has a very high opinion; this state, he claims, can and does produce as fine table wines as any but the very choicest in Europe. In preparation for one section of the book, *A Guide to Western Wines*, Melville is touring many of the 400-odd California wineries. Casa Carnabee, the Carmel home he shares with his wife and their young son, Peter, is not only an ideal place to write but an excellent center from which to visit the Western vineyards and wineries.

John Melville (a distant relation of American author Herman Melville) was born in Holland. From his father, a Netherlands Ambassador and a noted connoisseur, he early inherited his interest in wines. Before the war he was a buyer of wines for Macy's, and later joined the Mumm Champagne Company. He served as a lieutenant colonel in the Netherlands Army during the war, and from 1945 to 1950 was stationed in Washington, D. C., as executive officer of the Netherlands Joint Staff Mission. Following his res-

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ignation from this post, he and his family moved to Carmel and he began work on his book. This March he became an American citizen and dropped the hereditary title of Baron which has been in his family since the 12th century.

HI CHATTER

By Susan Nutter

Monday the biology 1 classes made a visit to Point Lobos. The two different classes went on Monday and Tuesday mornings. They walked all over the reserve and clambered over rocks along the shore.

On Tuesday there was a student body meeting to cover a conglomeration of things. The most important were the awards. Mrs. Beaton handed out life memberships in C.S.F. to Pat Chedester, Ruth Harrington, and Marian Williams. Mr. Mitchell honored three students with Bank of America certificates and a gold cup to Carole Byers (who received the cup), in liberal arts; Joni Mackenzie, in fine arts; and Bill Kaye, in science and mathematics.

Coach Mosolf distributed the different spring athletic awards, and life passes to Mike Ricketts, Don Leidig, George Wightman and Craig Moore, who earned at least five major blocks in one year. Craig Moore also received the top athletic award of the school, along with Ruth Harrington, which is the blanket award.

Pat Finley handed out the girls athletic awards to the receivers, which were listed in last week's Pine Cone. Student body treasurer Cherie Addenin gave out the service pins to the following students: Judy Oliver, Peggy Weaver, Susan Nutter, Cherie Addenin, Sydney Tice, and Sandra Solomon. These pins are available to any student who has earned fourteen service points or over.

After the awards were over Gerry MacDonald introduced the candidates for student body offices. The following were elected: president, Howard Taggart; vice president, Allen Knight; secretary, Susan Nutter; treasurer, Juliene Echleberger; commissioner of social affairs, Pat Finley; commissioner of publicity, Alicia Bauer; commissioner of girls' athletics, Jeanne Fratessa; commissioner of boys' athletics, Dell Redding.

The following girls were chosen as cheerleaders: Judy Oliver (head cheerleader); Peggy Weaver, Gail Fisher and Sydney Tice. Trullie Scarlett was selected as head song

Council Wants Facts On Rec. Director Need

Council raised an eyebrow Wednesday night at the recreation commission's request for \$2,000 contribution to help provide a year-around director for the recreation program.

Donald Craig thought a thorough study of the need for such a step should be made before any action should be taken.

Geraldine Smith said that the meeting called by the recreation commission on June 15, to which all the civic clubs had been invited, "would be a waste of time," until more information had been assembled.

Council decided that the school board, the supervisors, and the council members should meet together to discuss the matter, and that the school board should take the initiative in calling such a meeting.

leader, and her associates are: Diane Redding, Luan Meatheringham, and Carol Boyd.

Wednesday a joint student council meeting was held for both the old and the newly-elected. The group finished up the year's business and made a few changes in the school for the next year. Class meetings were held for the purpose of electing officers. They are the following: (Junior) president, Del Redding; vice president, Willis Lyn; secretary, Peggy Weaver; treasurer, Sam Smith; student council representatives, Sydney Tice and Ron Woolverton; rally council representatives, Judy Rigby and Jim O'Dell; Girls' League representatives, Pamela Chase and Luan Meatheringham. (Sophomores) president, Jon Chase; vice president, Bill Powell; secretary, Jeanne Fratessa; student councilors, Sally Spurr and Pat Grimshaw; Girls' League representatives, Renee Vallon and Denise Westcott. (Eighth Grade) president, Paul Prince; vice president, Hampton Stewart; secretary, Carey Edson; treasurer, Bruce Newell; student councilors, Carole Spaulding and Dennis Taplin; Girls' League representatives, Nancy Wooliever and Nancy Nielsen.

The Girls' League officers are: president, Judy Oliver, vice president, Peggy Weaver; secretary, Robin Burnham; and treasurer, Connie Nielsen.

Thursday there was the installation of the new officers and the senior picnic at the Rancho Del Monte Country Club.

The seniors gave their senior assembly today, which is also the first day of finals. The assembly was very much enjoyed, and gave us some of their valuable time, of which they have none to spare.

The yearbooks came, and how nice they are! The editors and Mr. Craig and staff did a very fine job. Tomorrow is the senior tea at the home of Miss Dorothy Wright. Then with the continuation of senior activities with Baccalaureate on Sunday at 2:00 p.m. at the Mission, and at 4:00 o'clock at the All Saints' Church. The juniors are in charge of the ushering for the services.

Carmel Gardens Focus Of Tour

Six Carmel gardens, each planned and maintained by the owners, will be shown for the tour Wednesday sponsored by the Monterey Peninsula Garden Club. Object of the tour is to demonstrate what can be achieved by green-thumbed owners without the professional services of a gardener.

The tour will leave Carmel High School in automobile caravan at 1:30 o'clock Wednesday afternoon, and follow the leader to the various gardens. First stop will be the dramatic rock garden at the Flanders Way home of Mr. and Mrs. C. W. Schofield. In Hatton Fields the tour will visit the gardens of Mr. and Mrs. L. E. Gottfried on Vizcaino Avenue, Mr. and Mrs. Walter Schuster on Vizcaino and Mountain View, and Mr. and Mrs. Eugene Thompson on Randall Way and Stewart Place. Completing the tour will be the gardens of Mr. and Mrs. William A. Bolstad on Valley Place and Carmel Hill Drive and Mr. and Mrs. Dudley Nix on First and Junipero.

Tickets may be purchased at the High School immediately before the tour begins. Mrs. Frank Timmins is chairman of the Carmel tour, which is the first of three to be presented by the Garden Club this season. The next tour will take in gardens in Pacific Grove, while the final one will concentrate on Monterey. Proceeds from all three events will be used in the club's project to beautify various communities on the Peninsula. Among the projects the club has accomplished in Carmel recently was the planting of roses on the fence of Woods School and beautification of the Serra monument in Carmel Woods with the planting of native shrubs.

Crouch Resigns As Art Gallery Curator

Mr. and Mrs. Stephen Crouch have submitted their resignations as curators of the Carmel Art Association Gallery, effective as of July 31. Their resignations were

accepted by the Association's Board of Directors at a meeting Wednesday night. No one has as yet been named to replace the Crouches.

Mr. and Mrs. Crouch have been curators of the gallery since March, 1950. They plan to remain in Carmel, Steve to devote himself full-time to photography and "Cookie" to take up painting seriously.

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Causerie Francaise Players Score In Anatole France Play

By Elise deColles Beaton

The Monterey Peninsula may well be proud that the Causerie Francaise is the only group west of Chicago which is putting on full-length plays in the French language. The Causerie Francaise, in its second successful year, meets in Carmel monthly, providing French programs and giving opportunity for conversation in French, to local people who speak French well, or who are learning to speak it.

Last Friday evening a large and enthusiastic audience gave hearty applause to the players who performed the sprightly farce of Anatole France, *Celui Qui Epousa une Femme Muette* (The Man Who Married a Dumb Wife).

Top honors went to Janine Johnston, the star of the play, who at first was beautiful but speechless, but later talked so fast that her husband welcomed deafness in order to escape her ceaseless chatter, and to Herbert Rosenfeld, acting the role of her distracted husband. This pair carried their parts with professional verve and wit. Germaine Olive, as the maid, was an expert comedienne. These actors and the other members of the cast, who, for the most part, were on the stage for the first time, showed the fine training of Genevieve Armanasco, the tireless and enthusiastic director. She and Janine Johnston were also responsible for the gay and colorful costumes. The 18th century French set provided a fine background.

The cast: Herbert Rosenfeld, Edward Kennedy, Henri Paroutaud, Henri Baron, Richard Bradberry, Roger Gascoin, Alfred Bauer, Janine Johnston, Germaine Olive, and Yvette Richard.

Between the acts the audience enjoyed French songs by Maurice Thiret, Cesar Franck, Fontenailles and Faure, sung delightfully by Lily Walker, with Evelyn Nidever Hildebrand at the piano.

Coffee and pastries by Roger Gascoin, of the cast, were served after the play, while the floor was being cleared for dancing.

Ernest Glasgow

Ernest Maclelland Glasgow died Wednesday morning in a local hospital following an extended period of ill health. He would have been 78 years old July 9.

He was born in Halifax, Nova Scotia, and was a retired electrical engineer. He and his family came to Carmel seven years ago from Madison, New Jersey. He was for many years a consultant associated with the Russell & Stoll Company, Inc., of New York.

In addition to his wife, Mrs. Catharine H. Glasgow of Carmel,



Rob Roy McGregor and Thomas McGregor, twin sons of Col. and Mrs. Thomas McGregor of Carmel were graduated from West Point, Tuesday, among the First Classmen (seniors).

While at Military Academy, Rob Roy belonged to Spanish Club, Chess Club, Art Club and sang in Catholic Choir. He won his numerals, monogram and minor A in tennis and squash, and during his senior year he held the rank of sergeant in the Corps of Cadets.

he leaves a daughter, Mrs. Allison Solt, of Monterey; a son, Robert E. Glasgow of Baltimore, Maryland; two step-daughters, Mrs. Catharine Bunez of Carmel and Miss Mary F. Williams of Los Angeles; and six grandchildren.

Private services were held Wednesday afternoon at Little Chapel-by-the-Sea Crematorium. Inurnment at Forest Lawn Memorial Park, Glendale. Paul Mortuary was in charge of arrangements.

MPC CAMPUS NEWS

By Allene Knight

The Farewell Dance put on by the Block "M" Friday night was a huge success. Sarongs, Hawaiian shirts, and costumes of all sorts were the dress for the evening.

Today was the last day of regular school for MPC. Next week will be devoted to finals. Graduation will be held on Saturday night, June 13 at 8:15 o'clock. The exercises will take place at Asilomar.

Those Carmel students who will be graduating from MPC are: Audrey Campbell, Donna Douglas, Bill Daniels, John Edmonds, Alys Knight, Lillian Lee, Duane Lewis, and Sally Reichard.

The college administration is considering the possibility of offering a night course this summer

that will satisfy the history requirement for graduation. This course is especially for engineering majors who need these extra units. They met on Wednesday, June 3, to decide the details.

Small and large printing orders are quickly filled at The Pine Cone

Sarah Roper

Services were held Tuesday for Mrs. Sarah Matilda Roper, who died Monday in a local hospital following a sudden stroke last Sunday evening. She was 87.

A native of North Brookfield, Massachusetts, Mrs. Roper lived in Carmel for 18 years. Prior to coming here, she taught school in Chicago. Her husband, the late Denny Roper, died in 1949. She was active in the Carmel Woman's Club, and a member of the Daughters of the American Revolution.

She leaves a stepdaughter, Mrs. Helen R. Marquis of San Francisco, a stepson, John N. Roper of Chicago, and five step-grandchildren.

Dr. K. Fillmore Gray officiated at services in the Little Chapel-by-the-Sea Crematorium. Paul Mortuary was in charge of local arrangements; inurnment took place in Alton City Cemetery, Alton, Illinois.

Ida Edna Browne

Mrs. Ida Edna Browne, a Carmel resident for over 30 years, died May 30 in a Pacific Grove rest home following a long illness.

She was born in Placer County on September 15, 1872. Her husband, the late Thomas M. Browne and the son of California pioneer J. Ross Browne, died 28 years ago.

Mrs. Browne leaves two daughters, Mrs. Hugh Comstock of Carmel, and Mrs. Arthur Bishop of Sacramento.

Private services were held Monday in the Dorney and Farlinger Funeral Home with Dr. K. Fillmore Gray officiating. Inurnment took place in the Little Chapel-by-the-Sea Crematorium.

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THE WATER STORY

CHAPTER I



We are lucky people

I sometimes wonder if we, who live on the Monterey Peninsula, realize how lucky we are in the matter of water supply. Among the Peninsula's natural benefits is a dependable source of wonderful water, a supply second to none in the state, both in quality and quantity.

But Nature unaided could not bring this wonderful water into our homes. To create such a dependable water delivery system as we have here has required years of development; extensive engineering studies; the handling of mountains of earth, rock and concrete for dams; the digging of miles of trenches for pipe lines; tons of iron and steel; quantities of equipment such as pumps, chlorinators, valves, recording devices, filters, meters, trenchers, trucks, bulldozers, shop gear, tools of all sorts, fittings and supplies of many kinds; the acquisition of lands and rights of way; negotiations with city, county and state authorities; a thorough knowledge of water works practices — and, last but not least, a great deal of money.

Starting deep in a wilderness our own Carmel River, though not a mighty stream, drains one of the most productive watersheds in California, a wide expanse of land lying in the Los Padres National Forest in the Santa Lucia Mountains. The water it provides is true mountain water of the finest quality.

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MONTEREY

Crisis In Modern Music

XXX. ALBAN BERG AND ABSOLUTE MUSIC

By DAVID WILSON

When I read last week's piece on Alban Berg, I was surprised to find the line, "with absolute music I have no sympathy at all". I had written an ambiguous sentence and the editor had understandably made alterations. Referring to the fact that Berg's operas were inspired by the deadly sins, not the cardinal virtues, I declined to go into the question of whether his absolute music had been so inspired for I had no wish to repeat my amply stated views on art and morality. Art must first be judged by the standards of art, though its greatness is ultimately a philosophical, even a theological, concern; and unless this duality is observed, the result is criticism that is either "spilt religion", as T. E. Hulme said, or irresponsible aestheticism. In judging Mahler, for instance, I was not swayed by my sympathy with his metaphysics, nor was my praise of Strauss coloured by my loathing of his. The spirit wills but the flesh falters, and we may sometimes violate our own principles. Still I avow the need for this double-edged sword in all true criticism. Ink mixed with virtue, or spilt criticism, is what I was condemning when I wrote the words, "it is an approach to music with which I have no sympathy at all".

That I am determined to seize the bull by the horns can be seen from my title. With absolute music I have no sympathy at all! This brat of an opinion was not mine, but like a complaisant cuckold I shall acknowledge fatherhood and try to make a gentleman of it.

If the familiar dualism, absolute-programmatic, is temperately regarded as a convenient method of identification, a serviceable convention, there can be no very forcible reasons for objecting to its use. Unhappily, however, the one is all too often used to belabour the other; members of one party hurl insults at the opposition benches and both become embroiled in blind controversy, neither side realising that it possesses only a segment of the truth. Like the blind men examining the elephant, they apprehend only the parts, remaining oblivious of the whole. Aside from a pictorial or literary idea, what renders programme music distinct from the so-called absolute? The idea that there is a basic difference is more illusory than the opium dream of the Symphonie fantastique. All music worthy of the name, stemming as it does from the burgeoning mind of its creator, not from a vacuum, is charged with meaning and is implicitly programmatic in the sense that a pure abstraction is mentally inconceivable; it is absolute only as it transcends the finite mind through which it passes (since man is incapable of pure creation ex nihilo). The miracle of music is that it unites in perfect harmony potency and act, matter and form, the finite and the infinite. As Blake saw heaven in a grain of sand, so I see in music the purest analogy of being, the microcosm in which all principles of being—from germination in the depths of protozoic slime to the celestial concourse of the Milky Way—are analogically mirrored. Music, in Paul Claudel's sonorous phrase, is "the mighty octave of creation". E. M. Forster, that masterly novelist, must feel this too, for he speaks of music as "the deepest of the arts, and deep beneath the arts". And Jacques Maritain, seemingly the last wise man among those who now, laughably, call themselves philosophers, writes: "Music, like tragedy, purifies the passions by developing them within the limits and the order of beauty, harmonising them with the intelligence, in a harmony which fallen nature experiences nowhere else." All these words, I urgently feel, point to the broad, serene horizon of total music, and should lift our gaze from the flotsam and jetsam of absolute-programmatic theorising and bickering. Devotees of the cult of pure music which responsible critics like Wil-



GRIEF

*Now bird-song is a numbness in the throat,
The wild rose is elusive as a star,
My pulses do not rise when wood-folk quote
The glories that mark my calendar.*

*The trees I knew are strange with a new dust,
The old ways to the cloistered calm are lost,
The grass that healed my hurts now rasps like rust—
Where I was once a guest I find no hosts.*

*Companionless, I in the twilight zone
Of tears, now hold no wanted scents to mend
My load, which weighs upon me like a stone.
The wood-folk do not greet me now nor tend
My stumbling steps and I must walk alone
An unfamiliar place without a friend.*

—ALEX R. SCHMIDT



PANIS ANGELICUS

"The holy fields where the bread of mankind
ripens in the stillness."

*Here in the topsy-turvy world
The proud yet starving mind,
Like an urchin ugly and smirched with hate
Jeers at the proffered hand—
Mocks at whoever in love appears
Offering aid to him;
Though needing the gift with a famine need,
Heart hard, desperate, grim . . .*

*Of little avail as a gnat in the sun
Is the angry cynical cry—
For over the world and under the world
Through cavern and crest and sky,
Whatever the tumult round about,
In a summer that does not cease,
The holy bread from the cosmic wheat
Ripens in ageless peace.*

—ELIZABETH BANCROFT



"THE MOMENT OF THE ROSE"

*What is it that the rose achieves?
Shall all be cast to nothingness,
Lost on the wind—
This perfect form, this coil of peace,
Fragrance incarnate, wordless speech?*

*Queen among leaves, alone it stands,
Each petal carved in living stone
Breathing the sun—
Poised on the calyx, wreathed in grace,
Summit of beauty, shrine of love.*

*These holy moments flower in light.
Their shining goal transcends the eye.
They tower in truth—
They go beyond; and being whole
Partake of that which cannot die.*

—ANON

frid Mellers and Ernest Newman have rightly excoriated; and also what few unregenerate programme-music addicts still exist, fall alike into a profound metaphysical error in their attempt to set up an artificial schism in the inviolable entity of music, and confess themselves doubly ignorant: of the meaning of music and of the nature of man. They are like those halfhearted lovers who never give themselves completely to the beloved. And it is better to leave music alone than not to love it totally and unreservedly with one's whole heart and soul. "Love, and do what you will", St. Augustine said; contamination cannot flow from a purified source. But a love divided can prove more pernicious than outright hatred.

Berg's reputation as a major artist rests on a mere handful of works, each concentrating the experience of a certain phase of his life; not for him the profusion, barely excusable on the grounds of economic necessity, that distinguishes the musical hack, whether he be Gioacchino Rossini or Dmitri Shostakovich. Yet it must be admitted that the endless inventiveness which artists of past centuries evidenced, is lacking in the most acute modern minds. There is a constraint about Valéry, Eliot, Berg, Falla, to name four, that would have seemed strange in previous times; but then, Haydn and Mozart composed piles of sheer trash, Milton and Dryden penned reams that even I would not confess having written, and Rubens' assembly-line methods compare very favourably with General Motors'. In encountering Berg it is a delight to behold an artist who never wrote a measure below his best. The only kindred spirit comparable with Berg in this respect is Franz Kafka, whose matchless, lapidarian prose forms the literary counterpart of Berg's intricate craftsmanship, and whose haunting novels—The Trial; The Castle—counterpoint Berg's evocation of the nightmare ethos that now envelopes the world. Four finished masterpieces issued from Berg's hand in his fifty years of life, and every one stands at the head of its class. Wozzeck is easily the greatest opera since Verdi's Otello and Falstaff; the Chamber Concerto stands head and shoulders above its prototype, Schoenberg's Kammermusik; the Violin Concerto is second to none in our time; and the Lyric Suite, if not superior to Bartok's last three quarters, is altogether a more startlingly unique conception.

Faced with those four indisputable works of art, one cannot but feel an access of humility; their greatness is so obvious and so overwhelming that it is almost an impertinence to speak of them. I ought simply to suggest that you listen to them, and after the shock wears off, listen again and again until you know them intimately; very few love Berg at first sight, but familiarity will never breed contempt of him. And isn't this the test of the highest art? How many things have we esteemed that we later grew to despise, and how many times have we held happiness in our hand only to let it slip through our fingers. But music such as his is constant and roots our affections; once loved, that love can never fade; it makes me believe anew that the too readily mentioned line from Endymion can be true after all—"A thing of beauty is a joy forever".

Wozzeck is the reductio ad absurdum of the factitious schism between programme and absolute music. An opera and therefore within the programmatic compass, it is structurally three separable "absolute" works, Five Character Sketches, a Symphony in Five Movements, and Five Inventions, corresponding to the fifteen short scenes. Though Berg himself deplored fixing the attention on the formal structure, we hardly need to be cautioned, for, quite frankly, it is impossible in the midst of such harrowing melodrama to think of passacaglias, rondos and fugues; we are only conscious of the perfect musico-dramatic synthesis. The music probes like a merciless scalpel into the unfolding tragedy of

(Continued on Page Thirteen)

Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

I had been out for two hours in a drizzle, looking for warblers, when on the way home I heard one of my familiar friends, an olive-sided flycatcher. This one was perched in the top of a tall tree, asking over and over, "what peevs you?"

The call of the olive-sided flycatchers is a three-parted pi-pee-pa with emphasis on the middle syllable. One fellow I know says they

are requesting "bring three beers". Whatever it is they are saying, they make us aware of their presence when we have learned their language.

I heard my first olive-sided last year in the Highlands. The search was futile for I looked among the branches of every tree, the sound always eluding me. Then one day my patience was rewarded, and I saw my stranger dash out from the top-most stub of a tall pine and catch a large insect in mid-air.

Back on its perch, eating the insect, was the large dark flycatcher with a white chin. The most distinguished mark was a white line down the center breast separating darker sides.

White flank patches are seen if the bird opens or lifts the wings a bit but I've not yet detected the olive sides for which it is named.

This season the first olive-sided I recorded was on April 23d. They seem to be more common in the Reserve this year, for one has been seen and heard in the Grove, while another is heard regularly morning and evening in the woods near the highway. It was this one which spoke to me this morning.

The olive-sided flycatcher, larger than our resident black phoebe, nests in the Carmel area and is with us from April through August. It requires a tall perch, for its foraging beat is the highest of all the flycatchers. Monterey pine trees are suitable as nest sites and the nest is placed at half-tree height on living branches.

Carmel Firms Design Planned Community

Three Carmel firms have been chosen to participate in the development of the first completely planned community in Northern California. They are Elston and Cranston, architects; George C. Bestor, land surveyors; and Colleen O. Whitman, commercial artist.

The new development, to be known as Terra Linda, will be located on 1200 acres in Marin County, 14 miles north of San Francisco. Plans call for the construction of nearly 5000 homes, a complete shopping center, four elementary schools, a high school and a parochial school, and a community center.

Thomas Elston, A.I.A., and William Cranston, A.I.A., will design the homes for the massive project. Residents of Carmel since 1946, they have designed many Peninsula homes and buildings, the latest being the new River School. Bestor, who assisted in the master planning of the project, will be in charge of survey work for Terra Linda. Whitman, a Carmel commercial artist, will do the architectural renderings and advertis-

The Time Has Come .

By Kippy Stuart

Interest in the new technique of leaf feeding is gaining support as the garden season gets into full swing. Inland valley areas as well as coast areas where there are known soil deficiencies in zinc, manganese and other essential elements, have found the new leaf feeding chemical fast in action and valuable for growth.

The product first hit the market less than three months ago, but caught on quickly because of its ability to restore vigor to plants that were sulking because of lack of minor elements. Tests on fuchsias, pelargoniums, roses and dahlias have produced outstanding results.

Another reason why leaf feeding products have become so popular is because it can be mixed with ordinary garden sprays. Only one application for two purposes exists. According to Dr. P. P. Pirone of the New York Botanical gardens, leaf feeding does not displace the regular type of soil fertilization. Foliage feeding is to be treated as a "plus" to promote extra growth as well as to supply trace elements. Feeding through the leaves seems to have a "trigger" effect, and rapidly results in more abundant foliage and better blooms is the result. So, when getting your spray gun ready to annihilate insects, follow directions and add the required amount of leaf feeding chemical . . . and there you are, killing all sorts of things with one stone.

What is crab grass . . . and why? Crab grass is the bad conscience of the garden world. Fine grasses try their best to subdue this nuisance, but crab grass is always with us. There is a new chemical that will get the stuff, but one application will not suffice. This new wonder of the horticultural world is phenyl mercuric acetate. If you can pronounce this and then go hunting for it, you will eradicate your crab grass. Fortunately all nurserymen have this chemical under different trade names, so all you have to do is to march off to your favorite nursery and ask for PMA.

One application won't get all the crab grass. All sorts of things are conspiring to keep you annoyed, for the seeds come in new topsoil, in fertilizers, and even birds spread the seed broadcast. So don't get discouraged. Keep trying, and in time your lawn will present a concerted front of lovely green, minus the tough sprouts of crab grass.

ing illustration.

The project is backed by the Goheen-Travis Corporation of Mill Valley, which has been active in Monterey County for some time. Currently the company is building several Elston-Cranston designed homes in the Carmel Hills tract.



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Charles Teague, attorney from Ventura, will be the guest speaker at the annual meeting of the Monterey Peninsula Republican Women's Club on Tuesday, June 9, at the Edison Holt Ranch in Carmel Valley. Officers and directors for

MONTEREY COUNTY HEART ASSOCIATION
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the year will be elected at this time. A buffet luncheon will be served at 12:00 noon. Reservations for the luncheon at \$1.25 and arrangements for transportation may be obtained by calling Mrs. D. F. Reichard, 7-7426, not later than tomorrow.

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From where I sit ... by Joe Marsh

A Little Headwork Saves a Lot of Footwork

"I don't ever aim to give up fishing," Pappy Hayes said one day—"but the older I get the less I like hiking over to Pike's Creek. Guess I'll have to bring the fish nearer to me."

So Pappy got his nephew to bulldoze down about three acres of bottom land. Then he dammed up the little stream there.

He wrote the U. S. Fish and Wildlife Service, in Washington, and got some "blue gills" and bass to stock it—free. Pappy's idea wound up giving him (and us) just about the best fishing

pond in the county . . . right in his own back yard.

From where I sit, Pappy may be older than some of us but his mind is active—and open. He's ready to listen to anybody with an idea. That's why he and I can talk on any subject—sometimes about his preference for butter milk and mine for beer. And though we disagree, we respect each other's opinion. That's neighborliness without a "catch" to it.

Joe Marsh

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CARMEL CLEANERS



Liszt Piano Concerto Brilliant Climax Of County Symphony Concert

By COL. P. SCHNEEBERGER

In reviewing last Tuesday's concert of the Monterey County Symphony Orchestra it is difficult to avoid superlatives and high praise; but in no other way could we do justice to Thomas Baker's splendid rendition of the difficult Liszt Piano Concerto in E Flat and Clifford Anderson's fine conducting of the evening's program.

Baker's playing was undoubtedly the equal of many first-line

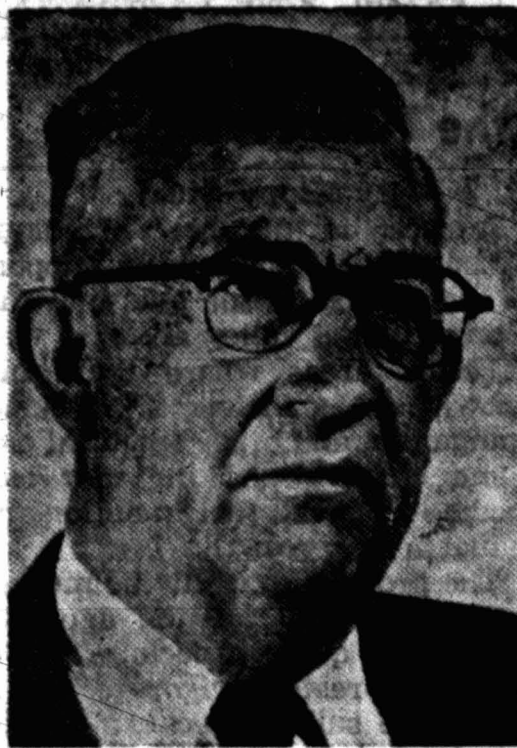
pianists. He was obviously quite high-strung during much of his number, for this is one of the most formidable concerti ever written in technical requirements. But Baker has no further reason for ever being nervous before any orchestra, for he met the severe demands of the work like an experienced veteran. His flying runs and clear trills were sparkling; his rapid fingering was clean and brilliant; his entire technique throughout was just about flawless. With good interpretation he brought out a lovely lyricism in the second movement that was a welcome contrast to the energetic first and third movements. It is small wonder that thunderous applause with shouts of "Bravo" and stamping of feet followed his last crashing chords. This is a young man's concerto and a young man of seventeen performed it most skillfully.

Anderson gave the soloist able support. With its rapid changes of tempo and the split-second timing required, this composition is a tour de force for both pianist and orchestra. But the conductor's capable work was also evident in the opening Rosamunde Overture and Delius' Walk to the Paradise Garden. In these he developed

superb tonal quality, bringing great delicacy and beauty to the Schubert number and an appropriate poetic reading for Delius' impressionistic work.

Swan Lake was generally well played, but in parts the brasses had a tendency to dominate the lighter sections. In this number the harp did some effective solo bits and the well balanced woodwinds brought out Tchaikowsky's colorful orchestration, especially in the Valse.

The last selection on the program, Strauss' Rosenkavalier waltzes, was played well enough but any other piece would have been an anti-climax after the Liszt Concerto. Better programming would have placed the concerto as the final number, letting the audience walk out with the resounding chords and the "Bravos" of the enthused listeners as their last impression. The audience was somewhat smaller than usual due to the numerous parties and televised coronation displays given at concert time. But those who came to Sunset Auditorium were well compensated by attending the best concert given this year by our Symphony Orchestra.



Grant E. Cunningham, above, will become Monterey District Manager of the Pacific Gas and Electric Company, July 1, following the retirement of Arch Balchin of Pacific Grove.

Cunningham has been manager at King City since 1949. He was born at Chino in 1895, attended Turlock schools and the University of California. He began his P. G. and E. career as a utilityman at Turlock, was later employed at Manteca, where he became assistant to the local manager. Transferring to the Coast Valleys Division office in Salinas as agricultural power sales engineer, he was successively supervisor of estimates and records, and King City district manager.

Balchin has participated in Monterey civic affairs, is past president of the Monterey Kiwanis Club, a member of the Monterey and Pacific Grove Chamber of Commerce, and has served on the Pacific Grove Unified School Board.

Honor awards, in both the High School and the Lower School, will also be presented for scholarship, citizenship, athletic proficiency, and general excellence.

Speaker will be Dr. John Louis Horn of San Francisco. Dr. Horn, who is educational consultant for the school, is former dean of the department of education at Mills and Dominican colleges.

Music will be furnished by the school orchestra under the direction of Louis Fragos, music instructor and concert violinist. Mr. Fragos will play a Mozart Sonata.

Reverend Charles H. Burrill of Carmel will deliver the invocation and benediction.

A buffet luncheon will be served in Douglas Hall immediately after the exercises.

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CHRISTIAN SCIENCE CHURCH

"God the Only Cause and Creator" will be the subject of the Lesson-Sermon to be read Sunday, June 7, in all Christian Science churches. These verses will be read from the Eighty-ninth Psalm: "O Lord God of hosts, who is a strong Lord like unto thee? or to thy faithfulness round about thee? The heavens are thine, the earth also is thine, as for the world and the fulness thereof, thou hast founded them" (8, 11).

The following correlative passage will also be included in the sermon, among the citations from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy:

"The real jurisdiction of the world is in Mind, controlling every effect and recognizing all causation as vested in divine Mind" (p. 379).

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9:30 a.m. Family Service and
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11:00 a.m. Morning Prayer and
Sermon. (Holy Communion, 1st
Sunday of month.)
7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred S. Seccombe, Rector.

Robert M. Forbes, Organist
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St. John's Chapel

DEL MONTE
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SUNDAY SERVICES
8:00, 9:30 AND 11:00

Five Graduate From Del Monte School Wednesday

Five boys will receive their diplomas of graduation from the eighth grade at Del Monte School for Boys, Pebble Beach, Wednesday morning in the Outdoor Theatre on the school campus.

This is the first graduation exercise of the new school.

Robert U. Ricklefs, director of the school, will present certificates to: Michael Bingham of Carmel; Peter Hastings Conn of Coronado; Richard Duff of Kentfield; and John Meyenberg and Roger Rickfels, both of Pebble Beach.

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Silva-Mogge Wedding

William H. Silva of Los Angeles, son of Mr. and Mrs. Abbott Silva, and grandson of Carmel's beloved painter, the late William P. Silva, will be married here to Mrs. Gloria Mogge, also of Los Angeles, Saturday afternoon, 6:00 o'clock, at the Church of the Wayfarer.

Mrs. Mogge is the daughter of Mr. and Mrs. Harry Reidsma and a graduate of UCLA. Mr. Silva, a graduate from Miami University, Oxford, Ohio, served in the Navy as a lieutenant, j.g., during the past war, and was supply officer at the Bikini Bomb test. For a year, during his 'teens, he attended Carmel High School, playing on the basketball team that was sparked by Ki Miyamoto.

Following the wedding there will be a reception at La Playa Hotel for family and intimate friends. The couple will honeymoon at Colorado Springs and Cleveland, returning to Southern California where they have a home in San Fernando Valley.

Party for a Bride

Alice Seros was feted by her fellow Eastern Star members at a party in her honor Monday evening at the home of Mr. and Mrs. Paul McKinstry. The former Mrs. Alice Ayers, an officer of the Carmel O.E.S. chapter, was married in Las Vegas two weeks ago to Luke Seros of Monterey.

The McKinstry home was gaily decorated with bespangled butterflies made of gauze and gilt which the ladies of the O.E.S. are making in preparation for the annual visit and reception of the state Worthy Grand Matron and Patron later this month. The butterflies, chosen as being symbolic of the Peninsula, served handsomely in their preview appearance as wedding party decorations. Tea and cake were served, with the new Mrs. Seros exercising the traditional prerogative of cutting the first slice of the bride's cake. She was presented with a gift of linens by the group. Mr. and Mrs. Seros plan to make their home on the Peninsula, at least for the time being.

Final Session of The Club

The Carmel Woman's Club will hold its final meeting of the club year Monday afternoon at 2:00 o'clock to bid farewell to their outgoing officers and install new leaders for the coming year. Presiding over the meeting will be Mrs. Barbara Murphy, who will have completed her second term as head of The Club.

Names of the new officers cannot be revealed until after the meeting, when the membership will vote on the recommendations of the nominating committee. Following the business of the meeting, a color and sound film entitled "Flight to Italy" will be shown. The afternoon will conclude with a tea honoring the new officers.

Hawaiian Scientists Here

Miss May Neil, authority on Hawaiian native flora, botanist at Bishop Museum in Honolulu, and Miss Cornelia Hartt, chemical engineer with a Hawaiian sugar company, spent the week end in Carmel. They looked up Kippy Stuart whom they had met when Kippy spent her Christmas vacation in the Islands. They are enjoying a three months vacation on the mainland, had their car shipped over, drove from Los Angeles to Carmel, and were last seen headed San Franciscoward.

Aloha Nui, Nani Leigh

Their first child, a daughter, was born May 21 at Peninsula Community Hospital to Mr. and Mrs. Leland R. Lewis of Carmel Highlands. Her name, Nani Leigh — "nani" in Hawaiian meaning lovely or sweet.

Nani comes by the name naturally; her mother was raised in the islands, and her maternal grandmother, Mrs. Polly Burns, lives in Moana Valley on Oahu. Mrs. Burns will meet her first grandchild later this summer, when the Lewises plan to make a trip to Hawaii. Originally, both Lewises were to sail to the islands in July as crew members on the sloop Queen Mab in the Trans-Pacific Newport-to-Honolulu yacht race. Present plans call for Nani and Mrs. Lewis to make the trip somewhat less adventurously by air, while Lee sails.

The Lewises are ardent yachting fans, having sailed over here about a year ago in a 38-foot ketch, with themselves as sole crew. For several months after arriving on the Peninsula they made their home on Partington Ridge near Big Sur, where Lewis pursued his career as a writer. In January the couple moved to the Highlands, and now make their home in a cottage on the Millard estate.

Nani's social debut and christening party will take the form of a lavish Hawaiian luau, to be staged by the Lewises in about two weeks for their family and friends. Returning to Carmel for the occasion will be the baby's paternal grandparents, Mr. and Mrs. Sydney Lewis of Santa Monica, who were here last week to greet the new arrival and prepare for her homecoming.

Son for the Busics

Cigars and congratulations were being traded through the Post Office windows Monday morning as P.O. employee Jerry Busic proudly announced to all and sundry the arrival of a son, born to the Busics Sunday morning at the Peninsula Community Hospital. The new baby has been named Richard Cox Busic.

Young Richard is the grandson of Mrs. J. Leonard Sargent of Pebble Beach and Mr. and Mrs. P. R. Busic of Los Angeles. His aunts are Miss Dorothy Smedley of Pebble Beach and Miss Mary Sargent of Memphis, Tennessee.

Speaks on Coronation

Wednesday at 3:00 o'clock, Mrs. Frederick Elstob will talk informally on the Coronation at Town House, and next Friday at 2:00 o'clock, Miss Maybelle Broz will meet with a group interested in doing linoleum block printing.

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A.A.U.W. June Breakfast

Past presidents of the Monterey Peninsula Branch of A.A.U.W. will be honored at the June Breakfast this Sunday morning at 10:30 o'clock at Rancho del Monte Country Club. The nine past presidents who plan to be present are Mrs. Ena Siesgen, Mrs. Myrtle Youngman, Mrs. Elizabeth Hill, Miss Harriet Baker, Miss Frances Whitehead, Mrs. John Gratiot, Mrs. Gordon Beall, Mrs. Norman Naas, and Mrs. Mark Raggett. Recently elected president of the group, Mrs. Gleb Drujina, and Mrs. John Bassford, new vice

president, will report on the A.A.U.W. state convention which they attended last month in Fresno. Section chairmen will present their resumes of the year's work. Mrs. Drujina and Miss Effa Spencer are in charge of reservations for the breakfast. Mrs. Elizabeth Hill will be hospitality chairman.

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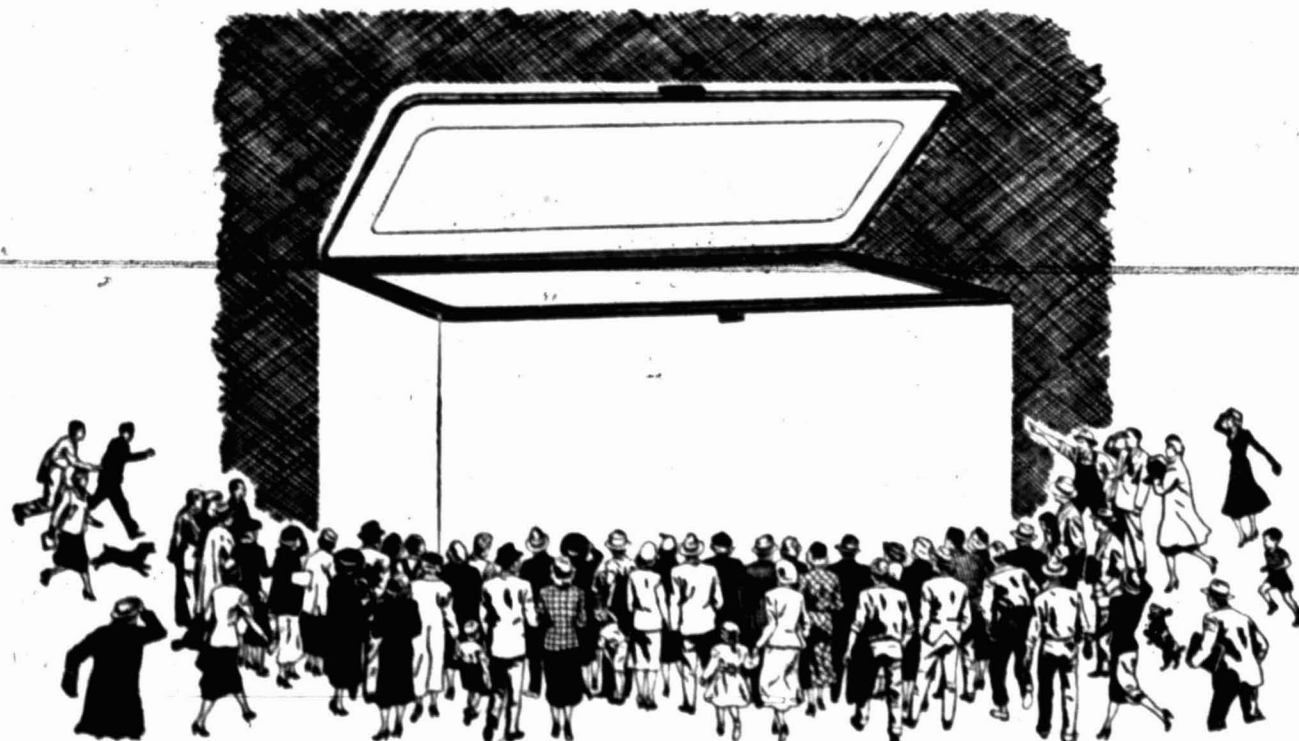


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Peggy Riker Engaged

Mrs. Mildred Prosser Riker announces the engagement of her daughter, Margaret Marie, to Mr. Roderick Leroy Dewar, son of Mr. and Mrs. L. L. Dewar. Both families reside in Carmel.

Miss Riker is the granddaughter of the late Colonel and Mrs. William Ferrand Prosser, pioneer residents of Seattle, and the niece of Miss Margaret Prosser of San Francisco. She graduated from Vassar College in June of last year, a member of Phi Beta Kappa, and has recently been living in San Francisco.

Mr. Dewar is the grandson of Mr. and Mrs. F. M. Dewar and of Mrs. Marie Anderson and the nephew of Miss Violet Andersen, all of whom live in Oakland. A

graduate of Stanford University, Mr. Dewar will complete his course at the Stanford Law School next year. He is a member of Alpha Tau Omega fraternity and of the legal society of Phi Delta Phi.

The wedding will be solemnized on Saturday afternoon, June 27, at 4:30 o'clock in St. John's Chapel, Del Monte.

New Weston Baby

Helen and Cole Weston have a second son, Kim, born on Memorial Day at the Community Hospital. He'll be welcomed home at the Weston Trout Farm in Garra-pata Canyon by brother Ivor, now almost two years old, Kim's grandparents, Mr. and Mrs. Ivor Prosser of Carmel, returning from a European tour, landed in New York on his birthday, and are hurrying home for a sight of him. His paternal grandfather is top-flight photographer Edward Weston of Wildcat Canyon.

40th Anniversary

If their second grandchild will co-operate, June 11 will be a great day for the Andrew Del Montes. On that date they celebrate their 40th wedding anniversary. Since Andy and Peter Thatcher's baby is scheduled for arrival next week, anyway, he could pick June 11 as well as not. The Del Montes leave Sunday for Redondo Beach, where their daughter and son-in-law, the Thatchers, live. Andy and Peter's first child, Stephen, is two years old.

Ottanellis Off for Italy

Mr. and Mrs. Vittorio Ottanelli (Ann Fraser) leave today by plane for New York where they will board ship to return to Florence. Vittorio's one man show at Pebble Beach Gallery occasioned much interest here during the past two weeks. The Ottanellis have their apartment ready for them in Florence, where Ann will resume her study of Italian Renaissance literature, and Vittorio will continue with his painting.

Putnams Back From Islands

Last week's soggy weather here was unhappily compared with recent recollections of sun-drenched islands by the Frank Putnams, who have returned home after a memorable five weeks' vacation at Waikiki Beach. Mark Raggett, who met his partner and family at the plane which landed at San Francisco in the wee cold hours last Wednesday morning, found the party glowing with newly-acquired suntan and enthusiasm for the idyllic isles.

The family had a cottage right on the beach, where they could sun and swim to their hearts' content. It was their first trip to the Islands for all five of them, and they did "the works": surfboarding, sailing, sight-seeing, exotic meals, and hula lessons. The Putnams left their three kids for a three-day trip to the Kona coast, where Frank got in some marlin fishing, no marlin, but he managed to land a sizeable shark. The Putnams also enjoyed a large slice of Island social life. Mr. Putnam's sister, Mrs. Gregg Sinclair, is the wife of the president of the University of Hawaii, and has a lovely home near Waikiki.

Pine Ridge Expedition

Cole and Chan Weston, Francis Whitaker, and Dave Hagemeyer shouldered packs and took to the Pine Ridge trail last week for a two-day hike from China Camp to Big Sur. Cole fished, Francis enjoyed the lupin display, and all were electrified by a flurry of snow at Pine Ridge camp. They were joined at the camp by Sammy Hopkins, who came down from Partington Ridge to accompany them on the second day's lap on their tour.

Hagemeyers Moving to San Jose

Returning from a trip to northern California last week, Mrs. Hurd Comstock brought news that her son, Max Hagemeyer, who is teaching music at Sonora High School, will do post graduate work at San Jose State this summer and teach in San Jose Junior High next fall. Before her visit with Max and Fay in Sonora, Mrs. Comstock went to Santa Rosa to see Judge and Mrs. Hilliard Comstock.

Oregon Vacation

Dr. and Mrs. R. A. Kocher left yesterday for Oregon to get Sybil, who is finishing her freshman year at Reed College. They will make a vacation of the trip, visiting in Oregon and returning by the Redwood Highway.

Art Prize for Angier

Jim Angier, who did the front page cartoon for the May 15 Pine Cone, reminding people to vote in the school board election, has won a scholarship award from the College of Arts and Crafts in Oakland. He is in the June graduation class and has been studying art with Richard Hagedorn at Carmel High. He has won several other awards, including a prize from the Emporium in San Francisco.

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THE THREE R's . . .

BY JERRY DUBROW

Resorts :- Restaurants :- Real Estate

Dolly and Harry Kellor who have owned and operated their own resorts are helping Bill and Francis di Cristina in the kitchen. Prior to joining the di Cristinas at Holman's Guest Ranch they were with them at the Dunsmuir Hotel, the San Mateo and the Piedmont hotels. Cooking is a hobby that these two people converted into a livelihood when vaudeville went out. They were headliners having worked as entertainers all over the world. They played with Jack Benny, Fred Allen, Mae West, Eddie Cantor and were stars in the Ziegfeld Follies.

Mogens V. Hilborg, manager of La Playa Hotel and his blonde wife, June, are enjoying the Monterey Peninsula to the hilt. Mogens, a young man with an international experience in hotel work, describes the Peninsula as being "the most delightful place I've been in. It is different from any other small community in a pleasant way—the people make it so." He was born in Copenhagen, Denmark. His father was the general manager of the famed D'Angleterre for 26 years. Under his training and guidance Mogens became interested in hotel management. He attended the Restaurant School in Stockholm, Sweden, and the International Hotel School in Lausanne, Switzerland. He worked in main hotels in Sweden, Norway, London, Paris, Berne, Geneva and in New York at Hampshire House and the Plaza. He managed the D'Angleterre when his father retired in 1948. Then he went to Bermuda and managed Castle Harbour there. When he returned to the states he was Mr. Ashton Stanley's assistant at the Ambassador Hotel in Los Angeles for two years.

He met his attractive wife, who was born in Melbourne, Australia, while at the Ambassador with Mr. Stanley.

Mr. and Mrs. F. J. Huxtable have purchased property in the Monterey Peninsula Country Club, where they plan to build a home. The Huxtables were on the Peninsula in 1940 when the Huxtable Construction Co. was at work at Fort Ord.

Corwin M. Wallace, bartender at San Carlos Hotel in Monterey is a batting statistical expert who has interested the Sport Editors throughout the country. Hit batting averages for major leagues have been published by the S. F. Chronicle, S. F. Call Bulletin, St. Louis Sporting News, Philadelphia Bulletin, and other major papers. Corwin, after 20 years of research, has arrived at figures that he feels are fair and tell the true story of a batter's ability.

From the time he was a kid he was so interested in baseball that he felt qualified to volunteer information on what Ty Cobb and others were batting. He knew the "regular averages" until through research he developed his own system. He did so because he felt that the current system of considering all hits (singles and the longer hits) the same was not fair. To quote from the S. F. Chronicle (May 31, 1953) on Corwin's averages: "Here's a new example. The last official ratings of games ending one Sunday ago, Roy Campanella of Brooklyn in eighth place. Wallace's rating, crediting those home runs, had the Dodger backstop first, at .371. Duke Snider of Brooklyn not in the first ten was fifth with Wallace."

Three Pebble Beach properties have recently changed hands. Dr. Hugh Dormody has purchased the five-room contemporary house on Cormorant Road from Dan Early. Jack Neville of Del Monte Properties handled the transaction. Fred Rankl has sold his five room house

on Sun Ridge Road to Mr. and Mrs. Graydon S. Hurd of Menlo Park through Irene Baldwin of Carmel Valley and Eleanor Marino of Harrison Godwin office in Carmel. The David Spence home in Monterey Peninsula Country Club has also been sold to a San Francisco physician, Oak Knoll Realty Company of Monterey, agents.

We asked Philip Wilson, real estate broker, for a general picture of the real estate business on the Peninsula and this is what we got: "With a half century of tradition as one of the outstanding areas and cultural centers of the world, Carmel is certainly getting a terrific workout in the 'For Sale' signs on many, many of our attractive homes.

"I've given a good deal of thought as to what has brought this about, in my opinion, one of the poorest business and aesthetic approaches to a subject that must be very important to many property owners and other residents of our lovely and greatly beloved village.

"A number of years ago practically all of the local real estate agents signed an agreement to not place 'For Sale' or 'For Rent' signs on any property listed by them. This far-sighted agreement has been loyally kept with practically no exceptions. This non-sign agreement has without question contributed to the high values of both sale and rental properties. The original agreement simply worded and lived up to has helped to keep Carmel a different and delightful place to live.

"Now comes the deluge. Without stopping to estimate the local psychological result, and permanent harm to property values, house owners hastily erect signs offering their various properties for sale. More and more signs go up spoiling the general appearance of the neighborhood and cheapening the value of the property."

Phil Wilson urges owners to back up the agents' original agreement, and help keep our Village the most delightful place in the world to live. Please Mr. and Mrs. Property Owner, help the town and your personal real estate value by removing the "Sign".

Bill Brown celebrated his first anniversary of his Estrada Room and La Cantina on June 2, the Coronation Day.

Peninsula Week . . .

(Continued from Page One)

tax base of state aid should carry poor urban districts. The burden should not be concentrated in the neighboring rural areas.

Monterey City Council approved Del Rey Area's request to circulate a petition for annexation to Monterey at Tuesday night's council meeting. Meanwhile, Del Rey has had a better idea. A petition, signed by over 40 percent of the property owners was filed with the county recorder last week for verification. It asks that Del Rey be incorporated into a city in its own right.

Plans Trip to Germany

A new flurry of activity in the Carr menage, which has already been the hub of much excitement in recent months. This time it's the impending departure of "Biz", Mrs. Richard Perkins (Cynthia Carr), who is flying to Germany this month to join her husband. Dick is stationed with Army Intelligence in Frankfurt. He and Cynthia were married last November, shortly before his graduation from the Russian Department of the Army Language School.

While Cynthia and her mother, Mrs. Virginia Carr, are currently up to their ears in packing and preparations for the trip, they'll be taking time out to attend several bon voyage parties in Cynthia's honor during the week. Cynthia will be leaving her job as hostess in the Estrada Room of Mission Inn early next week, and takes off on Wednesday, June 10, for New York. There she'll be met by her sister and new brother-in-law, Mr. and Mrs. Alan Kirk (Joan Carr), who are just returning from an idyllic honeymoon in the Bahamas. On their return from the islands last week, Joan and Alan picked up their car in Miami, and have been enjoying a leisurely drive up the coast to the Kirk home in Morristown, New Jersey, where they'll live until Alan starts Law School next Fall.

Pvt. Perkins' term of overseas duty will probably be completed towards the end of the year, and he and Cynthia hope to be able to spend the holidays with his parents in Bay City, Michigan.

Geta Diploma and Key

John Duncan Mackenzie, son of Mr. and Mrs. J. F. Mackenzie of Mission and Santa Lucia, will graduate cum laude from Stanford University next Sunday, June 14. Mackenzie has just been elected to membership in Phi Beta Kappa, according to announcement received this week from Prof. Thomas S. Barclay, secretary of the Stanford chapter of the national honorary scholastic society.

John and the 86 other newly-elected members will be initiated into the society at an open meeting of the Stanford chapter on the campus Saturday, June 13. Mr. and Mrs. Mackenzie and their two daughters, Joan and Gail, will be on hand to witness the ceremony and the graduation the following day. John plans to spend the summer working here in Carmel, and will return to Stanford in the Fall for graduate work in business administration.

Music at Angie's

Saturday night about 40 guests, many of them musicians, gathered at Angie Machado's studio to hear Donna Rae Bisnett, Miss Machado's advanced pupil, in a piano recital. Donna shared the program with Priscilla Dutton, who has been studying voice in Italy for three years with Mme. Nini Ruffini. Priscilla, who was a guest artist with the San Jose Symphony last month, sang two arias from La Boheme, and a Mozart aria. Donna did a group of Schumann and several Ravel compositions. Then, with her teacher, she presented a two piano arrangement of a Bach chorale and two selections from Debussy Petite Suite.

Miss Machado will give a general recital for all her students on June 14.

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Start the evening right . . .

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Above entries include soup or salad, potatoes, vegetables, garlic bread and beverage.

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Real Estate

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ATTRACTIVE year around residence, completely landscaped lot on Carmel Point. Three master bedrooms, three baths, large living room with fireplace and view window. Entrance hall with powder room. 2 car attached garage—\$32,500.

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CARMEL VALLEY BARGAIN — Lovely home on spacious grounds (over an acre) huge oak trees on property. 2 bedrooms, living room, dining room and kitchen. Brick terrace. Beautiful view. Can be purchased furnished or unfurnished. Completely furnished for \$19,500. Very easy terms. Irene Baldwin, realtor. In the Post Office building in Carmel Valley. Phone 9216.

KNOCK-OUT SUMMER RENTALS—Beach and Ocean View Property. Choice homes, 2 to 4 bedrooms completely furnished. Special rates by month or season. Ocean view, either on beach or near it.

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Real Estate
Pine Inn Lobby

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Dolores at 8th Phone 7-4479
Associates
Bernice Fouratt Virginia Brooks
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ON THE COAST—30 miles South of Carmel. Fabulous view of ocean and mountains. Attractive rambling country house. 3 bedrooms, 2½ baths, garage. Over 4 acres of land. Only property of its kind available in this Big Sur Area, \$25,000.

AT LAST—Here's the house we've had such a demand for. Located South of Ocean, 2 blocks from beach, on a large lot. There are 3 bedrooms, 2 baths, living room, large dining room, kitchen, 2 car garage. Then there is a separate guest house with bath. Lovely sunny patio. All in excellent condition, and priced right!

HERE'S ANOTHER ONE—South of Ocean, near beach, 4 years old, very attractive home. Owner anxious to sell and can be had at bargain price.

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Miscellaneous

'49 MERCURY — Convertible, all black with white wall tires, all the extras, \$1350, NO TAX, or Licence to pay. S. W. corner Santa Rita & 2nd Ave. Carmel Telephone 7-3471.

ALCOHOLISM can be prevented, can be checked. Find out what you should know about drinking (a social custom), and about alcoholism (a disease). Phone 2-3155 and ask for free literature, or visit The Alcoholism Information Center, 135 West Franklin Street, Monterey. Contributions to this educational work urgently needed, tax deductible.

6 PIANOS—To be sold Friday, June 12th. Saturday, June 13th. 3 famous make Spinets like new. 2 small used Uprights. 1 reconditioned Grand like new. Will sacrifice for quick sale. Terms to reliable parties. See at Monterey Van & Storage, 735 Del Monte Ave. Monterey, Calif. Ask for Mr. Oleson.

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STRAW HATS, FELT HATS—restyled, blocked, trimmed, cleaned. Expert workmanship. IRENE YOUNG gives individual, personal service. Call 5-6850 before 10:30 a.m. or after 6 p.m.

WANT A RARE DOG? Purebred champ stock Silky Terrier pups. Australian imports, miniature shaggy dogs and no shedding coat. \$100 up. Phone Em. 6-6036, 1250 Windsor Way, Redwood City, Calif.

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Office Ph. 7-6052 Res. 5-3965

2 SHEETS, 4 pillow cases, 2 bath towels, 5 dish towels, 2 face cloths, 4 face towels, 2 house dresses, 3 pair socks, 6 handkerchiefs (or equivalent amount) Would you wash and dry this laundry bundle for 70c ??? We will! Save money and effort at

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For Rent

AVAILABLE JUNE 26th—Pretty 2 bedroom furnished house. "Tripee Pine," corner 2nd and Santa Rita, Carmel. \$90 per mo. Phone 7-6825, Mrs. Erickson.

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Seasoned Fireplace Wood
Either Pine or Oak
Your choice of lengths
No amount too small
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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Harriett Adams Casey, Plaintiff
vs. Robert Casey, Defendant.

No. 37124

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.
GEORGE P. ROSS,
Carmel, Calif.
Attorney for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA TO: ROBERT CASEY, Defendant:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead).

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 23rd day of April, A.D. 1953.

EMMET G. McMENAMIN,
Clerk
By Leonie M. Sekreta,
Deputy Clerk
Date of first pub.: May 29, 1953.
Date of last pub.: July 17, 1953.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUAL
DOING BUSINESS UNDER
FICTITIOUS NAMEKNOW ALL MEN BY THESE
PRESENTS:

I, the Undersigned, JOHN HENRY JAMES, do hereby certify:

That my name in full is JOHN HENRY JAMES and that my place of residence is on Casanova between Ninth and Tenth Streets, Carmel-by-the-Sea, California;

That I am transacting business in the State of California under the fictitious name and style of: TREASURES "Past and Present" that I am the sole owner and proprietor of said business; that the place where said business is carried on and my principal place of business under said name is situated in the Seven Arts Court, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF I have hereunto set my hand this first day of June, 1953.

JOHN HENRY JAMES

STATE OF CALIFORNIA)

County of Monterey) ss.

On this first day of June in the year one thousand nine hundred and fifty three, before me, Gloria J. Lewis, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared JOHN HENRY JAMES, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

GLORIA J. LEWIS,
Notary Public in and for
the County of Monterey,
State of California.
My Commission expires
Jan. 9, 1957.

Date of first pub.: June 12, 1953.
Date of last pub.: June 26, 1953.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY
OF MONTEREY

No. 12619

In the Matter of the Estate of
CHARLES STREETER ALLEN,
Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to creditors having claims against the said decedent to file said claims in the office of the Clerk of the aforesaid Court or to present them to the undersigned at the office of his attorney, JACK MARSH LAUGHLIN, Esq., 9 First National Bank Building, Alvarado at Bonifacio, P.O. Box 1629, Monterey, California, which latter office is the place of business of the undersigned in all matters pertaining to said estate. Such claims with the necessary vouchers must be filed or presented as aforesaid within six months after the first publication of this notice.

DATED May 11, 1953.

ALBERT G. BAGLEY,
Administrator of the Estate of said Decedent.

JACK MARSH LAUGHLIN
First National Bank Building
Alvarado at Bonifacio
P.O. Box 1629
Monterey, California

Attorney for Administrator
Date of first pub.: May 15, 1953.
Date of last pub.: June 5, 1953.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY
OF MONTEREY

No. 12663

In the Matter of the Estate of
LOUIS H. LEVINSON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of Louis H. Levinson to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said

Sport Notes —

(Continued from Page Two)
and lead the hundreds of sports cars in a gala parade through Reno on their arrival. From that point on, the week end will be a round of barbecues, parties, entertainment and sight-seeing for the drivers and their passengers. Climax of the big rally will come on Sunday, when the cars will caravan to Virginia City for an all-out celebration before heading home-wards.

Final plans for group participation in the Reno event took over most of Monday night's meeting of the Pebble Beach Sports Car Club, nearly all of whose members plan to take off for the festive week end. Walter Johnson was appointed acting chief marshal of the local contingent for the week end. Following the business meeting Harold Zook showed color slides of the concourse at Pebble Beach and the Golden Gate Road Races.

DEL MONTE GOLF COURSE
TO HAVE FACE-LIFTING

Habitues of the Del Monte Golf Course who claim they can negotiate the popular old links with their eyes closed will have to take a quick peek and shake their heads a few times to recognize a few of the holes in the near future as workmen are busily engaged in revamping the famed eighteen-hole layout. Building plans along Fremont Boulevard call for the elimination of the 15th, 16th, and 17th holes, and there will be some alteration on the 18th fairway. Loss of the three holes along Fremont will deprive passing motorists of their usual fun, consisting of heckling slightly erratic swingers and honking at golfing acquaintances. New holes are being added by increasing the playing area beyond the fifth green and adding a hole near the twelfth fairway.

SECOND ROUND OF
PISTOL TOURNAMENT

The second stage of the Carmel Pistol Club sponsored N.R.A. Tournament will be shot Sunday morning at the club range, Ocean and San Carlos, starting at 9:00 o'clock, and lasting until 6:00 o'clock. Medals will be awarded in Expert, Sharpshooter, and Marksman classes in six different matches, with two trophies for the highest aggregate scores.

All pistol shooters over 18 years of age are invited to compete. There will be a registration fee of \$1.00.

Pistol enthusiasts from Northern and Central California took part in the May 24 tournament, with a surprising number of women shooting it out with the men, one match being won by Alma Bellera of Santa Cruz. Ladies night every Monday finds a large number of women practicing diligently, just in case. One local woman consistently outshoots her husband and plans to be on the firing line Sunday.

Party For A Big Girl

(Continued From Page Three)
observed good-naturedly that he is a volunteer fireman, has been for years. So they decided not to throw him out.

Though "Torchy's" salesman said that her high output generator system for flood lights could also run a waffle iron, nobody took the hint. Refreshments were not served.

Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of Louis H. Levinson, deceased.

DATED: May 15, 1953.

HELEN B. LEVINSON
ROBISON & WHITTLESEY
Attorneys for Executrix
Carmel, California.
Date of first pub.: May 22, 1953.
Date of last pub.: June 19, 1953.



Life of Reilly Dienelt Here

Bert Dienelt flew to Carmel from Mexico Friday, attended to routine business, and boarded a plane again Wednesday to get back to his Life of Reilly in Taxco, where income tax is only three percent. "And a lot of good that does me," moans Dienelt, whose income is derived right here. He and Mrs. Dienelt left Los Angeles February 10, drove over the new road from Nogales (terrible, says Bert) to Acapulco, where they spent seven weeks before moving to the mountain grandeur of Taxco. There they established themselves at Hacienda del Chorillo, an ancient ruined rancho which has been restored to provide 10 houses that look like Old Mexico and work like the United States of America — plumbing, chromium kitchens, swimming pool, tennis courts. Stunt was engineered by "a fellow named Sullivan", American, of course. The Dienelts have a view of waterfall and intend to remain for months, and months.

Scouts Entertain Scouts

Carmel Girl Scout Troop 17 entertained Troop 1 at a semi-social meeting Wednesday evening in the Girl Scout House. Theme of the evening's program was International Friendship. The speaker, Mrs. Kristin A. Hard, an instructor in Swedish at the Army Language School, told the girls of her experiences with scouting in Sweden. The members of Troop 17 have lately been exchanging correspondence with a Swedish girl, and sending her copies of their magazine American Girl.

Refreshments were served by the troop committee under the direction of Mrs. Robert McGinnis. Mrs. Walter Burde is head of Troop 17, assisted by Mrs. Howard Hinchcliff.

Tysons Off for New York

Mr. and Mrs. James Tyson leave Monday for New York for the wedding of their daughter, Mrs. Jane Kennedy Kuhns, to Mr. Henry Prescott Hoppin of Boston. The wedding and following reception will take place June 20 at the St. Regis Hotel. The couple plan to make their home in New York City, where Mr. Hoppin is associated with the Prudential Life Insurance Company.

Twelve-year-old David Tyson will accompany his parents on the trip. Following Jane's wedding, the Tysons and David will spend a few weeks at their seashore vacation house at Easthampton, Long Island, to indulge in the family hobby—restoring old houses. Easthampton was founded in 1620, and many of the homes there are several centuries old. At present, the Tysons are rebuilding one house approximately 300 years old; they will be staying in another dating from about 1750.

The family plans to return to Carmel around the middle of July, in time for David to attend summer camp at Soquel. During their absence Mr. and Mrs. Huston Hannon (Virginia Blair) will occupy the Tyson home in Carmel and take care of the family pets.

Crisis In Modern Music

(Continued from Page Six)

Wozzeck, a cloddish soldier tormented on all sides, by his coquette wife and her bumptious inamorato the Drum Major, by the sadistic Doctor and the Captain, finally running amuck in homicidal mania and distracted hallucination. Freudian as it sounds, the original play was written by a German poet who died in 1837, Georg Buchner. It is ironic that this most indubitably modern of all operas was taken from the work of a man who might have known Schumann, while most allegedly "mod'n" operas smell of nineteenth-century fustian. In similar fashion the Lyric Suite looks back to the past century, quoting the opening notes of Tristan as though acknowledging the debt to Wagner which most subsequent composers owe but lofly ignore. Berg, an equal with Wagner, had no reason to put on airs.

Just before his death in 1935, Berg completed his Violin Concerto, composed "In Memory of an Angel"—the daughter of Mahler's widow—but destined to be his own requiem. There exists no finer introduction to his music than this profound elegy, Death and the Maiden movingly retold; even those to whom atonalism is anathema could not remain cold to its tragic beauty. The inscription on the score of Elgar's Violin Concerto reads: "Aqui esta encerrada el alma de...": Here is enshrined the soul of... Aside from being the greatest since Elgar's orotund but lovely Concerto, Berg's deserves this quotation also, that it may be known, before a note is sounded or the score opened, what intimate yet radiant thought and feeling lies within. Here is enshrined the soul of... Alban Berg.

(Next week: Schoenberg)

Clara Winslow, Marie Ladd, Edna Neutzel, Peggy Walsh, Dorothy Thorne, Karen Newman, Mr. and Mrs. Jess Lubin, and John O'Shea.

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Out of the Fog . . .

(Continued from Page One)
where else?

The world is too little with us here. There are only four things in Carmel that remind me that I am a mortal and not a Druid:

1. The fog, crawling in everywhere and everything, going down your neck and up your nostrils and into your ears.

2. The ants, doing the same thing.

3. The local bluecoat (in tan) writing our parking violation tickets.

4. The sign in the Purity Store reading, "We reserve the right to inspect ALL shopping bags."

I am grateful for these four blessings. They remind me that I am here, that this, too, will pass, and I with it, a perishable, unattractive, unsuccessful organism, incapable of rising above his environment (the fog and the ants) or himself (the bluecoat and the sign in the Purity).

You would never know it to look at us, or, rather, we would never know it to look at ourselves. We meet one another on the street—usually in the middle of it—at all hours of the mid-morning and mid-afternoon, and none of us ever says to the other: "You must have lost your job, or you wouldn't be walking around." At night we read more books per capita than our capite can comprehend, or we crawl through the pines or go to the Theatre-in-the-Round and get free coffee—what a Lower Slobovian wouldn't give for a cup of free coffee!—or play the piano softly in soft small groups, and go to bed. I have heard it said—and so have you—that Carmel is a place where old people come to live with their parents.

Where are the all-night saloons, the holdups, and the hussies? Where are the gambling hells? Where are bookies? Where are the characters who lurk in hallways? Where are the hallways? Where are the Communists? Or, for that matter, the Democrats? Where is the bus-station smell and the blue light outside the pokey? Where are the house-breakers? Where are the home-wreckers? What kind of sinister hangout for poolroom bums is the Fumidor? Where are the bums? Where is the all-night lunchroom with the half-inch-thick coffee mug and the sour waitress who, when you say a kind word to her, breaks down and admits that she's got three kids at home sick and no dough for a doctor? Where are the women's shrieks and the husbands who beat them? Where is the man selling marijuana in the shadow of the Carmel Woman's Club when school lets out across the street?

I'm glad we found a way to get television into town, because television is a curse and we're short of curses.

We do have a nice time, and we are nice people. But look at us.

We are a community of displaced persons, fugitive slaves, wandering minstrels, "writers and artists" in quotation marks and berets, superannuated butterflies, remittance men, and overage destroyers. Taking in each other's real estate. Cutting our own trees down by the dark of the moon to avoid being caught, indicted, tried, convicted, sentenced, and drawn and quartered for the worst crime on the local books—violation of the Tree Ordinance.

Beachcombers, the whole shish-kabob and kaboodle of us. And where in the world is a beach that you would rather spend the rest of your life combing?

We get along beautifully together in our pristine paradise. Tahiti must have been like this in its prime, before the white man came. But what if the white man ever comes to Carmel? He'll ply us with shiny beads and red-eye and, like the aborigines here before us, we won't have had the experience of his hard, sophisticated ways to enable us to cope with him. We'll die out. And a

NO GRADUATION AT SUNSET

For the first time in many years, there'll be no graduation at Sunset when school closes next week. The reason—no graduating class.

The seventh grade, normally Sunset's graduating class, will stay right where it is through next semester. Beginning in September, the eighth grade will be permanently transferred from Carmel High to Sunset.

few years later, he will.

The Greeks used to say that man is schooled by suffering. How will we ever smarten up living here?

Don't get mad, now, and tell me to go to Russia if I don't like it here. I love it here (who doesn't?) and I don't like Russia (who does?). I'm just restless. Everybody's miserable everywhere else, and we're having a wonderful time here. It makes me miserable.

(Out of the Fog appears every week in the Pine Cone. Mr. Mayer welcomes letters of comment and contradiction. For publication they should be limited to 200 words.)

Dear Sir:

Your column, Out of the Fog, concerned in the first appearance with God, the Giant Redwood, and Mr. Spellar got me to thinking about the apparent conflict between Science and Religion. You don't have to try to uproot a Giant Redwood with your noggin to become added. All you need is an education in the sciences, a big slug of Freud, and the background sounds of the boys shooting off their big firecrackers down near Las Vegas. Those who have had such a conditioning are apt to be very suspicious of themselves if they think of God. This is, horror of horrors, a sign of immaturity. Man must learn to run himself. All of this business about God started with a bunch of primitives who began to worship that red ball that comes up over the horizon every morning (Carmel excepted).

Nevertheless, backslider that I am, the idea of God does get into my mind now and then, and I may mention this to one of my bright pals who follow more faithfully in the footsteps of Darwin, Huxley, and Freud. When I ask about why this old world and the life on it came into existence, they gaily toss this "first cause" that you talk about out of the window, and answer that "it just happened."

Well here we are with Three Dimensional Movies, Power Steering, and Chlorophyll in everything but the toilet paper, and these scientists say, "It just happened."

And that's enough to addle anyone.

Sam Colburn, Carmel

Carmel Music Society Officers

Everett C. Banfield was elected new president of the Carmel Music Society at the meeting of the board Wednesday evening at the Carmel Highlands home of Mrs. R. R. Robertson. Outgoing president Mrs. A. M. Allan, who has served for three years as head of the organization, was elected to the position of first vice president.

Other newly-elected officers for the coming year are Peter J. Ferrante, second vice president; Miss Hazel Watrous, third vice president; Fritz T. Wurzmahn, treasurer; Mrs. Carl S. Rohr, recording secretary, and Miss Flora L. Stewart, corresponding secretary.

The Music Society concert series for the 1953-54 season will be as follows: Leonard Warren, baritone, October 23; Salzburg Marionette Theatre, November 20; Joseph Szigeti, violinist, January 22; Pierre Fournier, cellist, February 16; William Kapell, pianist, March 1; Helen Traubel, soprano, April (date to be announced).

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Dr. Joseph Blacow Raps Schools

(Continued from Page One)
succeed, when education is so compartmented and chopped up into little pieces of time; study is the same way, compartmented and piecemeal." Those factors, he believes, contribute to the relative illiteracy and immaturity of our youth.

The answer, according to Dr. Blacow, is first to scrap the existing secondary school system, then to institute a progressive educational program teaching fundamentals and how to use them intelligently and practically. Specifically, he believes that one subject only should be taught intensively by one teacher in one classroom for a period of nine weeks, for the entire school day—(excepting hours for physical education, assemblies, field trips, etc.). During that period of intensive study the pupils would not only learn the subject thoroughly, but could be given examples of its practical application through field trips and collateral reading. Also, the use of a single classroom and teacher would lead to more relaxed and compatible atmosphere.

At the end of the nine weeks of, say, mathematics, the class would proceed to another subject—English, for example, and again devote their abilities to the thorough comprehension of that field. In each case, emphasis should be placed on developing the students' ability to think clearly, articulate their ideas intelligently and literately, and apply what they learned. Also, a course of this sort would enable the teacher to take an interest in the particular problems and aptitudes of each individual in the class—to encourage the bright ones and supply them with additional material for their voracious minds, and to guide and instruct the less apt. With each separate subject as a class project, the brighter students could help the slower ones as well.

This, plus a greater emphasis on intelligent and thoughtful training in the home, would equip the high school student to meet the problems of life when he left the classroom, to think for himself with a mature and questing mind. Dr. Blacow fell back on the wise bard of Avon to summarize what he felt: "The fault lies not in the stars but that we ourselves are underlings"; or, as he embellished the idea, the fault lies not so much in the system but in the parents for not insisting upon change and progress in education.

Miss Laster Gave Memorable Program For Music Society

The Carmel Music Society, unlike most successful organizations, makes a happy policy of mixing business with pleasure. Thus at the annual business meeting of the Society last Friday at Sunset Auditorium, Roberts' Rules of Order played second fiddle to a glorious voice, that of Miss Georgia Laster, a young Negro soprano of rare taste and talent.

A student of the great lieder-singer Lotte Lehmann, Miss Laster, who is barely 20 years old, made her Peninsula debut last fall at Noel Sullivan's Hollow Hills Farm. It was apparent to the large audience Friday that since

Council Grants One Palmistry License, Refuses Another

City council granted a license to practice palmistry to Mary Anderson and refused a palmistry license to Helen Uwanawich at a public hearing Wednesday night.

Chief of Police Clyde Klau-mann's investigation had failed to produce a police record for Mary

that time Miss Laster has acquired the poise and polish of a seasoned artist in addition to her natural endowment of a rich and flexible voice. Accompanied by Elizabeth Alexander, Miss Laster's program ranged from the airy grace of a Mozart song to the grandiose dramatics of Verdi's Pace Mio Dio from La Forza del Destino. In addition to selections by Brahms, Strauss, and Mozart, Miss Laster also presented several contemporary songs and concluded with a group of Negro spirituals, sung with sensitivity and deep feeling.

Anderson; Helen Uwanawich admitted she had been arrested in Hollywood for practicing palmistry without a license, and her mother, Fatima, with whom she worked, had been arrested for grand theft.

Mary Anderson said she had rented a dwelling near the Drive-In Market on Dolores Street where she proposes to carry on her business. When she was asked if it had been her intention to work with Helen Uwanawich, her lawyer, who also represented Miss Uwanawich, answered for her. "No, they are of different tribes."

Mrs. Anderson told the police that her maiden name was Mary Jean Harrison and that she was born in San Francisco.

She has been practicing palmistry in Watsonville since January, told fortunes in Tucson a year ago, and operated in Hanford two years ago.

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